

Through the use of mixed media my work stands as a visual history of the travel from childhood towards adulthood. The scars, joys and struggles of growing up in the 50's with a certain set of rules, and coming into adulthood in the 80's when the rules changed and life became very different from the world that I was raised in. The textures, cavities, color against color, scratches and words suggest that struggle. As I age, my figures seem to disappear as I am reminded that I too am becoming invisible. My work suggests the vulnerability of being shaped by the collective consciousness surrounding us.

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